

E-BASS

# EYE OF THE TIGER

SURVIVOR

FROM THE MOTION PICTURE "ROCKY"

109 BPM

## INTRO

Chords: Cmi, B<sup>b</sup>, Cmi, B<sup>b</sup>, Cmi, Gmi, A<sup>b</sup>, Cmi, B<sup>b</sup>, Cmi, B<sup>b</sup>, Cmi, Gmi, A<sup>b</sup>, Cmi, A<sup>b</sup>/C, B<sup>b</sup>/C, Gmi, A<sup>b</sup>, Cmi

The Intro section consists of four staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat (Bb). It features a series of eighth and quarter notes, with rests. The second staff continues the melody. The third staff switches to a bass clef and continues the bass line. The fourth staff concludes the intro with a final chord and a double bar line.

## VERSE

Chords: Cmi, A<sup>b</sup>/C, B<sup>b</sup>/C, A<sup>b</sup>/C, Cmi, A<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>/C, Cmi, A<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>/C, B<sup>b</sup>, C

The Verse section consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes. The second staff continues the melody. The third staff concludes the verse with a final chord and a double bar line.

## CHORUS

Chords: Fmi, E<sup>b</sup>/G, B<sup>b</sup>, Fmi, Cmi, B<sup>b</sup>, Fmi, E<sup>b</sup>/G, B<sup>b</sup>, A<sup>b</sup>, Cmi

The Chorus section consists of three staves of music in 4/4 time. The first staff starts with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes. The second staff continues the melody. The third staff concludes the chorus with a final chord and a double bar line.

VERSE

41 Cm Ab/C Bb/C Ab/C

45 Cm Ab/C Bb/C Ab/C

Detailed description: This block contains the first two staves of the Verse section. The first staff starts at measure 41 and ends at measure 44. The second staff starts at measure 45 and ends at measure 48. The notes are written in a bass clef with a key signature of one flat (Bb). The chords are indicated above the notes.

CHORUS

49 Fmi Eb/G Bb Fmi Cm Bb

53 Fmi Eb/G Bb 1. Ab

57 Cm

2  
61 Ab Cm

66 Cm

Detailed description: This block contains the Chorus section, spanning measures 49 to 70. It consists of five staves of music. The first staff (measures 49-52) has chords Fmi, Eb/G, Bb, Fmi, Cm, Bb. The second staff (measures 53-56) has chords Fmi, Eb/G, Bb, and a first ending bracket leading to a measure with chord Ab. The third staff (measures 57-60) has chord Cm. The fourth staff (measures 61-65) has chords Ab and Cm. The fifth staff (measures 66-70) has chord Cm. The music is in a bass clef with a key signature of one flat (Bb).

VAMP & FADE